Mrs. L’Heureux’s Lesson Plans

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| Serendipity Singers  NO SCHOOL | Serendipity Singers  Warm-Up  Continue working style and woodshedding “Ding Dong Merrily on High”  Glow- review all, add accompaniment  Now Let Me Fly- work difficult parts | Serendipity Singers  Warm-Up  Continue working on 3 Jazzy Bell Carols- work transitions of key and going from one movement to the next.  Try “Fanfare for A Festival” from memory  Now Let Me Fly- work middle sections/dynamics/emphasis/style- try from memory. | Serendipity Singers  Warm-Up  Work all pieces- fix notes/rhythms as needed | Serendipity Singers  Record all concert parts.  Sing A cappella works in the pool lobby. |
| Concert Choir  NO SCHOOL | Concert Choir  Warm-up  Finish Do Lord  Review “Good King Kong”  Introduce “Fanfare Festival” | Concert Choir  Warm-up  Review Do Lord  Continue “Good King Kong”- potentially finish  Introduce “The Lord Bless You” sol-feg  Review “Fanfare Festival” | Concert Choir  Warm-up  Continue “The Lord Bless You “- sol-feg  Finish-  Review/Finish- “Fanfare Festival” | Concert Choir  Warm-Up  Good King Kong- add in Kazoos  The Lord Bless You- word/style  “Fanfare Festival” put together |
| Announcements  Show Choir 7:00-9:00 p.m. | Announcements  Show Choir 6:00-9:00 p.m. | Announcements | Announcements | Announcements |

WHAT ARE WE LEARNING? – Serendipity Singers- We are working on finishing concert material while also working on singing effectively in small groups, ear training, and proper singing techniques.

Concert Choir- We just finished Choral Collaborative. This was a huge undertaking and a lighter week will ensure, but music for our December will take the front burner again.

WHY ARE WE LEARNING IT? – Serendipity Singers- good singing technique, ear training, quality repertoire, and the ability to work in different sized singing groups is a huge part of our curriculum and creates more independent singers and readers. We are on the back half of the semester and being able to accomplish these tasks prior to the end of the semester is the goal.

* Concert Choir is learning our next set of music on the back end of a major work, but still are learning music for their next concert as to not lose momentum.

HOW DO WE KNOW WE’VE LEARNED IT?

Serendipity Singers- As the students get more opportunities to sing in small groups using the techniques, they are learning in class is showing they’re becoming a more independent in learning their notes, singing them alone, or in a small group. When they are successful with this, I now they’ve learned what is needed to move onto the next level of our choir program.