Mrs. L’Heureux’s Lesson Plans

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| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| Serendipity Singers  Warm-up  Do-Re-Mi-Ti  Invitation to Love   * Review pages from Friday   Elijah Rock- review from Friday | Serendipity Singers  Warm-up  Do-Re-Mi-Ti  Sihr Kalique- listen to, watch video, and begin the style  Aleotic section- Invitation to love | Serendipity Singers  Warm-up  Do-Re-Mi-Ti  Sihr Kalique- begin working the tone/notes  Elijah Rock- Rap section  Invitation to Love | Serendipity Singers  Warm-up  Do-Re-Mi-Ti  All songs up to this point | Serendipity Singers  Warm-up  Technology Activity  TBA |
| Concert Choir  Warm-up  Since You’ve Been Gone- sing in circle  Listen to examples of the improv section  The Greatest Show- male solos  Dies Irae- review  Battle of Jericho Review | Concert Choir  Warm-up  Battle of Jericho- learn notes with soprano/alto section on p. 3  Dies Irae- next section  Since You’ve been gone- sing what is possible from memory  The Greatest Show | Concert Choir  Warm-up  Battle of Jericho  Continue  Dies Irae- continue  Since You’ve Been Gone- add in the improv section. | Concert Choir  Warm-up  Battle of Jericho   * Right up to the walls of Jericho...   Dies Irae | Concert Choir  All songs up to this point  Since You’ve Been Gone- improv soloists  Greatest Show  Battle of Jericho  Dies Irae |
| Announcements | Announcements | Announcements | Announcements | Announcements |

WHAT ARE WE LEARNING? -

WHY ARE WE LEARNING IT?

HOW DO WE KNOW WE’VE LEARNED IT?