Mrs. L’Heureux’s Lesson Plans

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| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| Serendipity Singers  Warm-up  Ear training- Do-Re-Mi  Elijah Rock- review/continue next section  Invitation to Love- review/continue on | Serendipity Singers  Warm-up  Ear Training- Do-Re-Ti  Elijah Rock-  Invitation to Love  Coo-Coo Bird-continue next section | Serendipity Singers  Warm-up  Sight-reading  Invitation to Love- next section  Coo-Bird  I Love You Wonderful World- | Serendipity Singers  Warm-up  Ear Training-Do-re-mi-ti  Elijah Rock-review previous/continue  Finish Coo-Coo Bird  I Love you Wonderful World | Serendipity Singers   * Warm-up * Ear Training- Do-Re-Mi- new rhythm   Elijah Rock  Invitation to Love |
| Concert Choir  Since You’ve Been Gone- page 10-14  Bass sectionals  Battle of Jericho- beginning section | Concert Choir  Since You’ve Been Gone- review from yesterday- finish if able  Dies Irae- work with accompaniment from beginning to p. 19 | Concert Choir  Finish Since You’ve Been Gone- sectional parts as necessary.  Battle of Jericho- work middle section  Review Dies Irae with accompaniment. | Concert Choir  Since You’ve Been Gone- work through- add solos  Battle of Jericho  Next part of Dies Irae | Concert Choir  Battle of Jericho  Since You’ve Been Gone- ad lib section  Review Dies Irae |
| Announcements  Heart and Soul  7-9 | Announcements  Monarchs on Stage | Announcements | Announcements | Announcements |

WHAT ARE WE LEARNING? –

Serendipity Singers- continuing to work on their written sol-feg dicatation

We are working on harder repertoire for our second semester. Students are also given the opportunity to find a solo or ensemble to work on this semester for an event in April.

Concert Choir is working on repertoire for upcoming concerts and festivals.

WHY ARE WE LEARNING IT?

This semester is a continuation from first from our ear training. My goal is to work their ears with interval training this year to see if they can hear how notes changes using our sol-fa system creating better readers for upcoming groups.

Concert choir is working on complicated and challenging repertoire for performances as that is the basis of their learning in our performance-based class.

HOW DO WE KNOW WE’VE LEARNED IT?

When Serendipity Singers students are able to use their ears as well as eyes while reading the music and practicing the intervals needed, they will be able to sing better.

Concert Choir will consistently be working on these goals.