Mrs. L’Heureux’s Lesson Plans

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| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| Serendipity SingersWarm-upEar training- Do-Re-MiElijah Rock- review/continue next sectionInvitation to Love- review/continue on | Serendipity SingersWarm-upEar Training- Do-Re-TiElijah Rock- Invitation to LoveCoo-Coo Bird-continue next section | Serendipity SingersWarm-upSight-readingInvitation to Love- next sectionCoo-BirdI Love You Wonderful World-  | Serendipity SingersWarm-upEar Training-Do-re-mi-tiElijah Rock-review previous/continueFinish Coo-Coo BirdI Love you Wonderful World | Serendipity Singers* Warm-up
* Ear Training- Do-Re-Mi- new rhythm

Elijah RockInvitation to Love |
| Concert ChoirSince You’ve Been Gone- page 10-14Bass sectionalsBattle of Jericho- beginning section | Concert ChoirSince You’ve Been Gone- review from yesterday- finish if ableDies Irae- work with accompaniment from beginning to p. 19 | Concert ChoirFinish Since You’ve Been Gone- sectional parts as necessary.Battle of Jericho- work middle sectionReview Dies Irae with accompaniment. | Concert ChoirSince You’ve Been Gone- work through- add solosBattle of JerichoNext part of Dies Irae | Concert ChoirBattle of JerichoSince You’ve Been Gone- ad lib section Review Dies Irae |
| AnnouncementsHeart and Soul7-9 | AnnouncementsMonarchs on Stage | Announcements | Announcements | Announcements  |

WHAT ARE WE LEARNING? –

Serendipity Singers- continuing to work on their written sol-feg dicatation

We are working on harder repertoire for our second semester. Students are also given the opportunity to find a solo or ensemble to work on this semester for an event in April.

Concert Choir is working on repertoire for upcoming concerts and festivals.

WHY ARE WE LEARNING IT?

This semester is a continuation from first from our ear training. My goal is to work their ears with interval training this year to see if they can hear how notes changes using our sol-fa system creating better readers for upcoming groups.

Concert choir is working on complicated and challenging repertoire for performances as that is the basis of their learning in our performance-based class.

HOW DO WE KNOW WE’VE LEARNED IT?

When Serendipity Singers students are able to use their ears as well as eyes while reading the music and practicing the intervals needed, they will be able to sing better.

Concert Choir will consistently be working on these goals.